

JAZZ REPERTOIRE SERIES

BRIDGING POINT

by
LACHLAN DAVIDSON

DURATION: 6'00"

LEVEL: 4

INSTRUMENTATION

Score

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass Guitar

Drums

Vibraphone

ADDITIONAL PART:

Flute

SAMPLE SCORE

Jazz Music

by Australian Composers

Published and printed in Australia by the **BROLGA MUSIC PUBLISHING COMPANY**

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CAT NO. BMJ057

ISMN 9790 902258340



BRIDGING POINT

Lachlan Davidson

Duration: 6'00"

Level: 4

Program Notes:

Starting as an intense ballad featuring an alto saxophone solo, morphing into medium swing with muted brass and then amping up to a heavy shuffle for a big trombone solo leading to a shout chorus with drum fills to finish, this simple eight bar melody keeps developing, twisting and turning on a journey across valleys and leaps of faith.

First played by Bridget and Jack who helped give me faith in its possibilities.

Performance Notes:

There are many exposed moments in this chart that require great care and commitment. Maintain air through the horns to keep long notes straight and in tune. Restraint and control in the rhythm section to guide and compliment the band.

The gradual build from start to finish is written into the orchestration but the drummer carries a lot of responsibility in leading the doubling of the feel, hinting at it as required. Remember to swing the semiquavers early on. It's a little bit of blues for a moment.

At the trombone solo at [55] the energy should lift suddenly and noticeably. It is a chance for the trombone player to really let rip, setting up the shout chorus at the end. If the tempo can remain the same the groove will be at its most effective, but many bands will not be able to avoid the temptation to speed up a tad. A little bit won't hurt too much.

The chart tells a story and challenges the players to tell it well.

About the Composer:

Taking up the alto saxophone aged twelve, Lachlan went on to graduate with distinction from The Victorian College of the Arts in 1983. Performing solos five times with the Melbourne Symphony Orchestra, he performs with The Australian Art Orchestra and the Daryl McKenzie Jazz Orchestra, and in many television (Dancing with the stars/Australia-all 15 seasons) and concert performances (Frank Sinatra, Stevie Wonder, John Farnham, George Benson), also on many CD's and films. He was chief arranger for "Dancing with the Stars" and orchestrates for Big-bands and Orchestras etc. (MSO, SSO, film, T.V. and many schools).

He currently works at Caulfield Grammar School in the jazz department and as resident composer/arranger, teaching saxophone and composition at Monash University and directing the Monash University Saxophone Big Band (Saxband). His published compositions include music for big-band, solo saxophone and other woodwinds, saxophone quartet and songs. He has been commissioned to compose for orchestra and various mixed ensembles plus several musicals. Lachlan loves creating and performing music. Lachlan is also a Mini Quest Catamaran Champion and can juggle four balls at once.

N.B. Please include the details of this work in the Performing Rights Return or send details of the performance to the publisher

Bridging Point

Lachlan Davidson

Ballad $\text{♩} = 50$ (swing 16th's)

A

The score is for a ballad in 4/4 time with a tempo of 50 beats per minute (swing 16th's). It features a variety of instruments: Flute, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass Guitar, Drums, and Vibraphone. The music is divided into measures 1 through 10. A large red watermark 'SAMPLE SCORE' is overlaid diagonally across the score. Performance instructions include 'with Tpt. 2' for the Alto Saxophone 1 part starting in measure 4, and 'with Alto 1' for the Trumpet 2 part starting in measure 5. Dynamic markings such as *mp*, *sfp*, *mf*, and *mp* are used throughout. The Drums part includes the instruction 'Brushes on ride' starting in measure 5. The Piano part has a *mp* marking in measure 5. The Vibraphone part has a *mp* marking in measure 5. The score ends with a measure rest in measure 10.

C Alto 1 Solo

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Vib.

Chords: E_m7, A7, E_m7, C7, D^{ma}7, D⁶, C, B7, G, F⁶, E7, E^b7^{ma}(9)(5), D^{sus}, D, E^o/D, D

Chords: G_m7, C7, G_m7, E^b7^{sus}, F^{ma}7, F⁶, E^b, D7, B^b, A^b6, G7, G^b7^{ma}(9)(5), F^{sus}, F, G^o/F, F

Drum: (4) Exp. (8) To sticks Hint at double time Fill into double time

Tempo/Style: Quasi pop ballad

Performance: Play 2nd time only, p, mp, comp lightly



D Swing ♩ = 100 (double time)

Fl. *mp* *sfp* *mp* *f* *mp*

Alto 1 *mp* *mp* *f* *mp*

Alto 2 *mp* *mp* *f* *mp*

Tenor 1 *mp* *mp* *f* *mp*

Tenor 2 *mp* *mp* *f* *mp*

Bari. Sax. *mp* *mp* *f* *mp*

Tpt. 1 *sfp* *mp* *f* *mp*

Tpt. 2 *sfp* *mp* *f* *mp*

Tpt. 3 *sfp* *mp* *f* *mp*

Tpt. 4 *sfp* *mp* *f* *mp*

Tbn. 1 *sfp* *mp* *f* *mp*

Tbn. 2 *sfp* *mp* *f* *mp*

Tbn. 3 *sfp* *mp* *f* *mp*

B. Tbn. *sfp* *mp* *f* *mp*

Gtr. *Gm7* *C7* *C/Bb D7/A* *Gm7* *F#m7* *D#13(411) D7* *Eb9sus* *F#m7* *B7(9)* *Bb7* *A#m7* *Eb9* *D+7(49)* *A#7(411)* *Gm7* *C7*

Pno. *mp* *f* *mp*

Bass *Gm7* *C7* *C/Bb D7/A* *Gm7* *F#m7* *D#13(411) D7* *Eb9sus* *Dm7 Eb13 E13* *F#m7* *B#7* *Bb7* *A#m7* *Eb9* *D+7(49)* *A#7(411)* *Gm7* *C7*

Dr. *Ens.* *f* *mp*

Vib. *f* *mp*

SAMPLE SCORE

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gr.

Pno.

Bass

Dr.

Vib.

mf

f

Gm7 Eb7 E7 F D+7 Gm7 C7(G9)SUS Cm7 F7 Bb A+7 Ab G9 Ab9SUS G9 Gbm13(9b5) F

(12) Saxs (16) (20)

41 42 43 44 45 46 47 48 49 50

SAMPLE SCORE

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Vib.

[E]

f

Solo break
(A la Milt Bernhart)

Solo
Gm7 C7 Gm7 Eb7 F F7/A Bb7 Bb/C

f

Gm7 C7 Gm7 Eb7 F F7/A Bb7 Bb/C

Gm7 C7 Gm7 Eb7 F F7/A Bb7 Bb/C

Play as written

Play as written

Gm7 C7 Gm7 Eb7 F F7/A Bb7 Bb/C

Solo break

(4) Saxes

51 52 53 54 55 56 57 58 59 60

SAMPLE SCORE

Fl. *mf* *ff*

Alto 1 *f* *ff*

Alto 2 *f* *ff*

Tenor 1 *f* *ff*

Tenor 2 *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tpt. 4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

B. Tbn. *mf* *ff*

Gtr. *mf* *ff*

Pno. *mf* *ff*

Bass *mf* *ff*

Dr. (4) Saxes 3 (8) Ens.

Vib. *mf* *ff*

61 62 63 64 65 66 67 68 69 70

SAMPLE SCORE

Fl. *ff*

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *ff*

Pno. *ff*

Bass *ff*

Dr. *ff*

Vib. *ff*

SAMPLE SCORE

G

Gm7 C7 Gm7 D/F# Fm7 Eo7 Eb7sus Db9sus Eb7sus F6 C9(45) Eb9 D9 Bb F/A Ab6

Gm7 D/F# Fm7 Eo7 Eb7sus Db9sus Eb7sus C9(45) Eb9 D9 Bb F/A

Gm7 C7 Gm7 D/F# Fm7 Eo7 Eb7sus F6 E9 Eb9 D9 Bb F/A Ab6 G9

J. Big fill (4) Tbn. (8) Brass

71 72 73 74 75 76 77 78 79 80

1. 2.

Fl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Vib.

f *sf* *p* *mp* *p*

with Tpt. 2

with Alto 2

G⁹ *Bb* *Bb/Eb* *G⁷* *Dm⁷* *F/A* *Ca⁷* *G⁹m3(9#5)*

Solo *(12)* *(16)*

81 82 83 84 85 86 87 88 89 90 91 92

SAMPLE SCORE